

I.

C. V. Stanford, Op. 25.

Allegro moderato ma agitato.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONCELLO.

PIANO.

Allegro moderato ma agitato.

Violino I and Violino II staves are empty. Viola and Violoncello staves contain musical notation with a *mf* dynamic marking. The Piano staff contains musical notation with a *mp* dynamic marking and triplet markings.

Violino I and Violino II staves are empty. Viola and Violoncello staves contain musical notation with a *f* dynamic marking. The Piano staff contains musical notation with a *cresc.* marking and a *dim.* marking.

Musical score for page 2, measures 1-16. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 1-4) features a melody in Violin I with a *mf* dynamic and a pizzicato (pizz.) instruction. The second system (measures 5-8) continues the melody with a *cresc.* marking. The third system (measures 9-12) includes a section marked 'A' with a *cresc.* marking and a *arco* instruction. The fourth system (measures 13-16) features a section marked 'A' with a *f* dynamic and a *dim.* marking. The score concludes with a *sf* (sforzando) marking in the final measure.

Musical score for page 15, measures 1-16. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 1-4) features a melody in Violin I with a *cresc.* marking. The second system (measures 5-8) continues the melody with a *cresc.* marking and a *pizz.* instruction. The third system (measures 9-12) includes a section marked 'A' with a *cresc.* marking and a *arco* instruction. The fourth system (measures 13-16) features a section marked 'A' with a *f* dynamic and a *dim.* marking. The score concludes with a *sf* (sforzando) marking in the final measure.

Measures 1-12 of the musical score on page 14. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The first system (measures 1-4) features a piano introduction with a *pp* dynamic. The second system (measures 5-8) continues the piano introduction. The third system (measures 9-12) shows the strings and piano beginning to play together, with dynamics ranging from *p* to *poco cresc.* and *legatissimo* markings.

Measures 13-24 of the musical score on page 15. The score continues from page 14. The first system (measures 13-16) shows the strings and piano playing together, with dynamics ranging from *p* to *mf*. The second system (measures 17-20) features a piano introduction with a *pp* dynamic. The third system (measures 21-24) shows the strings and piano beginning to play together, with dynamics ranging from *p* to *poco cresc.* and *legatissimo* markings.

Musical score for page 4, measures 1-12. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-4: Violin I and II play a melodic line with slurs. Viola and Cello/Double Bass play a rhythmic accompaniment. Dynamic markings include *pp* (pianissimo) and *arco* (arco).

Measures 5-8: The string quartet continues with a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Dynamic markings include *pp* and *arco*.

Measures 9-12: The string quartet continues with a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Dynamic markings include *pp* and *arco*.

Musical score for page 13, measures 13-24. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 13-16: Violin I and II play a melodic line with slurs. Viola and Cello/Double Bass play a rhythmic accompaniment. Dynamic markings include *pp* (pianissimo) and *arco* (arco).

Measures 17-20: The string quartet continues with a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Dynamic markings include *pp* and *arco*.

Measures 21-24: The string quartet continues with a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Dynamic markings include *pp* and *arco*.

7319

7319

7319

7319

Musical score for page 10, measures 1-16. The score is written for a piano and features a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 1-4) includes a *G* chord marking and a *CRSC.* (Crescendo) marking. The second system (measures 5-8) includes a *G* chord marking and a *CRSC.* marking. The third system (measures 9-12) includes a *f sempre* (forte sempre) marking. The fourth system (measures 13-16) includes a *ff* (fortissimo) marking and a *CRSC.* marking. The score concludes with a double bar line and a *ff* marking.

Musical score for page 7, measures 1-16. The score is written for a piano and features a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 1-4) includes a *E* chord marking and a *dim.* (diminuendo) marking. The second system (measures 5-8) includes a *E* chord marking and a *dim.* marking. The third system (measures 9-12) includes a *8* (octave) marking and a *5f* (five times forte) marking. The fourth system (measures 13-16) includes a *CRSC.* (Crescendo) marking and a *pp* (pianissimo) marking. The score concludes with a double bar line and a *pp* marking.

pp

poco cresc

p

f

cresc.

f appassionato

sf

7319

f

f

f

f

f

7319

mf p f A

cresc.

col Ped.

p mf

cresc.

p mf

7319

pp p

L

mp mf

mf p mp espress.

III.

Musical score for page 18, measures 1-16. The score is for a string quartet and piano. Measures 1-4 show the first system with violins, viola, and cello. Measures 5-8 show the second system with piano accompaniment. Measures 9-12 show the third system with piano accompaniment. Measures 13-16 show the fourth system with piano accompaniment. Dynamics include *p*, *pp*, *mf*, *f*, and *arco*. Markings include *M*, *pizz.*, and *grazioso*.

Musical score for page 31, measures 17-32. The score is for a string quartet and piano. Measures 17-20 show the first system with violins, viola, and cello. Measures 21-24 show the second system with piano accompaniment. Measures 25-28 show the third system with piano accompaniment. Measures 29-32 show the fourth system with piano accompaniment. Dynamics include *p*, *mf*, and *f*. Markings include *Adagio espressivo*, *cresc.*, and *dim.*.

Measures 1-16 of the musical score. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#). The first system (measures 1-4) features a melodic line in Violin I with a crescendo (cresc.) and a pizzicato (pizz.) instruction. The second system (measures 5-8) continues the melodic development with a crescendo (cresc.) and a diminuendo (dim.) instruction. The third system (measures 9-12) includes a first and second ending, with a piano (pp) instruction. The fourth system (measures 13-16) features a melodic line in Violin I with a piano (p) instruction and a first and second ending, with a piano (pp) instruction.

Da Capo il Scherzo senza ripetizione.

Measures 17-32 of the musical score. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#). The first system (measures 17-20) features a melodic line in Violin I with a mezzo-forte (mf) instruction and a crescendo (cresc.) instruction. The second system (measures 21-24) continues the melodic development with a mezzo-forte (mf) instruction and a crescendo (cresc.) instruction. The third system (measures 25-28) includes a first and second ending, with a piano (pp) instruction. The fourth system (measures 29-32) features a melodic line in Violin I with a piano (p) instruction and a first and second ending, with a piano (pp) instruction.

Musical score for page 20, featuring vocal and piano parts in G major. The score is divided into two systems. The first system includes vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part features a prominent triplet in the right hand and a bass line with octaves. The second system continues the vocal and piano parts, with the piano part featuring a triplet in the right hand and a bass line with octaves. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano).

Musical score for page 29, featuring vocal and piano parts in G major. The score is divided into two systems. The first system includes vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part features a prominent triplet in the right hand and a bass line with octaves. The second system continues the vocal and piano parts, with the piano part featuring a triplet in the right hand and a bass line with octaves. The score includes dynamic markings such as *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano), and *più f* (più forte).

2da Volta poco a poco rallentando al fine.

2da Volta poco a poco rallentando al fine.

(♩) Ma un poco più lento e tranquillo.

SCHERZO.

Allegro non troppo.

Violino I.

Violino II.

Viola.

Violoncello.

PIANO.

Allegro non troppo.

ff

f

p

pizz.

mf

The musical score for 'The Rose Tree' is presented in five staves. The first staff is a vocal line in G major, featuring a melody with a triplet of eighth notes and a final triplet of sixteenth notes. The second staff is a vocal line in G major, featuring a melody with a triplet of eighth notes and a final triplet of sixteenth notes. The third staff is a guitar line in G major, featuring a melody with a triplet of eighth notes and a final triplet of sixteenth notes. The fourth staff is a guitar line in G major, featuring a melody with a triplet of eighth notes and a final triplet of sixteenth notes. The fifth staff is a piano accompaniment in G major, featuring a melody with a triplet of eighth notes and a final triplet of sixteenth notes. The score includes dynamic markings such as *mf* and *pizz.* (pizzicato).

A musical score for the song 'The Rose Tree'. The score is written for four staves. The first two staves are for the vocal parts, and the last two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in a simple, folk-like style. The vocal parts are written in a soprano and alto range. The piano accompaniment features a steady bass line and a melody that follows the vocal line. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the middle of the piece. The music is written in a standard musical notation with notes, rests, and bar lines. The lyrics are written below the vocal staves.

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Musical score for "The Song of the Lark" by Maurice Strakosky. The score is in 3/4 time, key of B-flat major, and consists of 16 measures. It features a vocal line (Soprano) and a piano accompaniment. The vocal line starts with a "Cresc." marking and a "C" time signature. The piano accompaniment starts with a "p" marking and a "Cresc." marking. The score includes various musical notations such as notes, rests, and dynamic markings.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has four staves: three for vocal parts (Soprano, Alto, and Tenor) and one for the Piano accompaniment. The vocal parts are written in treble clef with a key signature of one flat (B-flat). The piano part is in bass clef. The second system has two staves: a grand staff for the piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "cresc.", "pizz.", "ff", and "dim.". The lyrics "The Rose Tree" are written below the vocal staves.

Musical score for "The Rose Tree" in G-flat major (three flats). The score is written for four staves. The first staff is for the vocal line, featuring a melody with a trill (tr.) and a fermata. The second staff is for the piano accompaniment, marked *p* and *arco*. The third staff is for the violin, also marked *p* and *arco*. The fourth staff is for the cello, marked *p* and *arco*. The music is in 4/4 time and includes various musical notations such as notes, rests, trills, and fermatas.

2319

Musical score for page 26, measures 1-16. The score is in 3/4 time with a key signature of two flats. It features a piano (p) and a grand piano (pp) part. The piano part has a "cresc. molto" marking. The grand piano part has a "pizz." marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 23, measures 1-16. The score is in 3/4 time with a key signature of two flats. It features a piano (p) and a grand piano (pp) part. The piano part has a "cresc." marking. The grand piano part has a "pizz." marking. The score includes various musical notations such as notes, rests, and dynamic markings.

dim. mp

dim. mp

dim. mp

dim. mp

dim. p

cresc.

cresc.

f

f

cresc.

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

f

f

f

f

f

f

pizz. f

arco f

8

B

pp

pp

p

dim.

dim.

B

P

Measures 1-4 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*. A section marked *col 8* begins at the end of measure 4.

Measures 5-8 of the musical score. The piano part continues with a melodic line and a bass line. Dynamics include *p* and *mp*. A section marked *col 8* begins at the start of measure 5.

Measures 9-12 of the musical score. The piano part continues with a melodic line and a bass line. Dynamics include *mp cresc.* and *mp*. A section marked *col 8* begins at the start of measure 9.

Measures 1-4 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp* and *p*.

Measures 5-8 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *sf*. A section marked *B* begins at the start of measure 5.

Measures 9-12 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*, *mf con larghezza*, and *pizz.*. A section marked *B* begins at the start of measure 9.

Musical score for page 34, measures 1-16. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *arco* (arco). The piano part is characterized by dense, rapid sixteenth-note passages. The string parts include melodic lines with trills and sustained chords.

Musical score for page 47, measures 17-32. The score continues the composition for the string quartet and piano. It includes dynamic markings such as *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *arco* (arco), *dim.* (diminuendo), and *tr* (trill). The piano part continues with complex rhythmic patterns. The string parts feature melodic development and trills. The score concludes with a final measure marked with a double bar line.

7319

7319

Violino I. *mf*

Violino II. *mf*

Viola. *mf*

Violoncello. *sf*

Piano. *f* *cresc.*

cresc. *f* *ff*

col Ped.

cresc. *f* *trill*

IV.

Allegro risoluto.

Violino I. *f*

Violino II. *f*

Viola. *f*

Violoncello. *f*

Piano. *f* *Allegro risoluto.* *mf*

f *mf*

cresc. *f*

Musical score for page 44, measures 7319-7324. The score is written for a piano and features a variety of musical textures and dynamics.

- Measures 7319-7321:** The piano part features a series of ascending and descending arpeggiated figures, marked *ppp* and *col Ped.*. The upper staves (treble and alto) have a sustained, flowing melody with a *pp* dynamic.
- Measure 7322:** The piano part continues with a similar arpeggiated texture, marked *ppp*. The upper staves show a more active melody.
- Measures 7323-7324:** The piano part concludes with a final arpeggiated figure. The upper staves end with a sustained melody.

The score includes various musical notations such as arpeggios, slurs, and dynamic markings (*ppp*, *pp*, *p*). The piano part is marked *col Ped.* (color pedal).

Musical score for page 37, measures 7325-7330. The score is written for a piano and features a variety of musical textures and dynamics.

- Measures 7325-7327:** The piano part features a series of ascending and descending arpeggiated figures, marked *ppp* and *col Ped.*. The upper staves (treble and alto) have a sustained, flowing melody with a *pp* dynamic.
- Measure 7328:** The piano part continues with a similar arpeggiated texture, marked *ppp*. The upper staves show a more active melody.
- Measures 7329-7330:** The piano part concludes with a final arpeggiated figure. The upper staves end with a sustained melody.

The score includes various musical notations such as arpeggios, slurs, and dynamic markings (*ppp*, *pp*, *p*). The piano part is marked *col Ped.* (color pedal).

[illegible]

Musical score for "Lento" by Franz Liszt. The score is written for piano and grand staves. The key signature is B-flat major (two flats). The tempo is marked "Lento". The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions include "p dim.", "pp poco accel.", "poco accel.", "pp", "rall.", "Tempo I.", "pp legatissimo", and "col Ped.". The score is divided into measures by vertical bar lines.

Measures 1-4 of the musical score on page 40. The vocal line includes trills and triplets. The piano accompaniment features arpeggiated chords. Dynamics include *cresc.* and *dim.*.

Measures 5-8 of the musical score on page 40. The vocal line continues with the piano accompaniment. Dynamics include *mf*, *p*, and *pizz.* (pizzicato).

Measures 9-12 of the musical score on page 40. The vocal line continues with the piano accompaniment. Dynamics include *p* and *arco* (arco).

Measures 1-4 of the musical score on page 41. The vocal line features a long note. The piano accompaniment includes arpeggiated chords. Dynamics include *f* and *mp*.

Measures 5-8 of the musical score on page 41. The vocal line continues with the piano accompaniment. Dynamics include *mf* and *cresc.* (crescendo).

Measures 9-12 of the musical score on page 41. The vocal line continues with the piano accompaniment. Dynamics include *p*, *pp*, and *cresc.* (crescendo).

Musical score for page 60, measures 1-16. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, with some measures containing triplets. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). The piano part is written in the right hand of the grand staff, with some measures containing triplets and a final measure marked *pp*.

Musical score for page 49, measures 1-16. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, with some measures containing triplets. Dynamics include *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *f* (forte). The piano part is written in the right hand of the grand staff, with some measures containing triplets and a final measure marked *pp*.

String Quartet and Piano score, measures 1-4. The score is in G major. The string quartet (Violins I, Violins II, Violas, Cellos/Double Basses) plays a melodic line with a crescendo and arco marking. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a decrescendo marking.

String Quartet and Piano score, measures 5-8. The piano accompaniment continues with a piano (p) marking and triplet eighth notes. The string quartet has a piano (p) marking in measures 5-6.

String Quartet and Piano score, measures 9-12. The piano accompaniment continues with a mezzo-piano (mp) marking and triplet eighth notes. The string quartet has a mezzo-piano (mp) marking in measures 9-10.

String Quartet and Piano score, measures 1-4. The string quartet and piano accompaniment both feature a sforzando (sfp) marking followed by a piano (p) marking.

String Quartet and Piano score, measures 5-8. The string quartet and piano accompaniment both feature a pizzicato (pizz.) marking.

String Quartet and Piano score, measures 9-12. The piano accompaniment continues with a piano (p) marking and triplet eighth notes. The string quartet has a piano (p) marking in measures 9-10.

7319

7319

musical score for page 52, featuring multiple staves with notes, rests, and dynamic markings such as *molto espress.*, *mf*, *p a tempo*, and *dim.*. The score includes a section labeled "sul G" and a section labeled "E".

musical score for page 57, featuring multiple staves with notes, rests, and dynamic markings such as *dim.*, *poco rall.*, *a tempo*, *tranquillo*, *pizz.*, *arco*, and *pp*. The score includes a section labeled "H".

Musical score for page 56, measures 7319-7324. The score is written for a piano and features a complex texture with multiple staves. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. A forte dynamic (*sf*) is indicated in measure 7322. The piece concludes with a final chord in measure 7324.

Musical score for page 53, measures 7325-7330. The score is written for a piano and features a complex texture with multiple staves. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. A piano dynamic (*p*) is indicated in measure 7325. A fortissimo dynamic (*sf*) is indicated in measure 7326. A piano dynamic (*p*) is indicated in measure 7327. A piano dynamic (*pp*) is indicated in measure 7328. A piano dynamic (*pp*) is indicated in measure 7329. A piano dynamic (*pp*) is indicated in measure 7330. The piece concludes with a final chord in measure 7330.

7319

7319

This musical score is for a string quartet and piano, page 61. It features four staves for the strings (Violin I, Violin II, Viola, and Cello/Double Bass) and two staves for the piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system shows the strings playing a melodic line with a crescendo leading to a *mf* dynamic, while the piano plays a rhythmic accompaniment. The second system introduces pizzicato (*pizz.*) and arco markings for the strings, with the piano playing a more active role. The third system features a *p* *leggera* marking for the piano, which plays a light, flowing melody, while the strings continue with their melodic lines, marked with *cresc.* and *mf* dynamics.

Violin I

Violin II

Viola

Cello/Double Bass

Piano

mf

pizz.

arco

p *leggera*

cresc.

mf

arco

K

dim.

3

pizz.

f

arco

arco

f

7319

rit.

rit.

pizz.

rit.

pizz.

7319

K

March 1886.

Musical score for page 70, measures 70-80. The score is written for a piano and features a key signature of two sharps (F# and C#). The piano part (bottom system) includes a complex, fast-moving melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. The vocal part (top system) consists of a single melodic line with various ornaments and dynamics, including *ff* (fortissimo) and *dim.* (diminuendo). The tempo is marked *Allegro*.

Musical score for page 63, measures 63-73. The score is written for a piano and features a key signature of two sharps (F# and C#). The piano part (bottom system) includes a complex, fast-moving melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. The vocal part (top system) consists of a single melodic line with various ornaments and dynamics, including *ff* (fortissimo) and *dim.* (diminuendo). The tempo is marked *Allegro*.

Musical score for page 64, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a piano (p) melody in the upper staves and a piano accompaniment in the lower staves. The piano part includes pizzicato (pizz.) and arco markings. Dynamics include p and mf.

Musical score for page 64, measures 5-8. The piano part continues with a pp (pianissimo) dynamic. The melody in the upper staves remains p. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Musical score for page 64, measures 9-12. The piano part continues with a pp (pianissimo) dynamic. The melody in the upper staves remains p. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Musical score for page 69, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a piano (p) melody in the upper staves and a piano accompaniment in the lower staves. The piano part includes pizzicato (pizz.) and arco markings. Dynamics include p and mf.

Musical score for page 69, measures 5-8. The piano part continues with a pp (pianissimo) dynamic. The melody in the upper staves remains p. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Musical score for page 69, measures 9-12. The piano part continues with a pp (pianissimo) dynamic. The melody in the upper staves remains p. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

68

N

7319

65

pp

col 8

col 8

col 8

M

mp

cresc. poco a poco

mp

cresc. poco a poco

mp

cresc. poco a poco

7319

Musical score for page 66, measures 1-16. The score is written for a piano with four staves. The key signature is one sharp (F#). The first system (measures 1-4) features a melodic line in the right hand with slurs and a bass line in the left hand. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) includes the instruction 'cresc.' (crescendo) above the staff. The fourth system (measures 13-16) features a more complex texture with triplets and a forte (ff) dynamic marking.

Musical score for page 67, measures 17-32. The score continues from page 66. The first system (measures 17-20) features a forte (ff) dynamic marking. The second system (measures 21-24) includes the instruction 'Animato.' (Allegretto). The third system (measures 25-28) includes the instruction 'f non legato'. The fourth system (measures 29-32) continues the melodic and harmonic development. The score is written for a piano with four staves, maintaining the one sharp key signature.

MERTON MUSIC

MM	Composer	Key	Op.No	Grade	Price	A	B	C	MM	Composer	Key	Op.No	Grade	Price	A	B	C
					£	£	£	£						£	£	£	£
DUOS (VnVc)									142	ONslow	g 9/1	6555		2.20	2.55	5.10	
154	LEE	3 Easy Duos Op.124	22	0.90	1.05	2.10			142S	Score				1.80	2.10	4.20	
155		3 Medium Duos Op.125	44	1.70	1.95	3.90			153	c 21/2	6555			2.25	2.60	5.25	
TRIOS (VnVaVc unless specified)									153S	Score				2.35	2.70	5.40	
125	BRUNI	2VnVa Bflat 4/1	444	1.15	1.35	2.70			136	OUSELEY	d	5444		1.90	2.15	4.35	
125S		Score		0.95	1.10	2.25			136S	Score				1.75	2.00	4.05	
126		2VnVa/Vc C 36/6	443	1.55	1.80	3.60			137	C	5444			1.55	1.80	3.60	
126S		Score		0.95	1.10	2.25			137S	Score				1.45	1.65	3.30	
106	ORELLANA	c	555	1.15	1.35	2.70			103	RAFF	c 192/1	7666		3.55	4.10	8.25	
21	PLEYEL	2VnVc D 41/4	433	1.30	1.50	3.00			144	RODE	G 18	6336		1.90	2.15	4.35	
21S		Score		0.95	1.10	2.25			144S	Score				1.60	1.85	3.75	
30	2VnVc	F 41/5	444	1.15	1.35	2.70			122	RUBINSTEIN	G 17/1	4444		2.40	2.75	5.55	
30S		Score		0.95	1.10	2.25			123	c 17/2	5444			2.10	2.40	4.80	
57	REINECKE	c 249	666	2.45	2.85	5.70			124S	Score of both				1.05	1.20	2.40	
46	SHIELD	3 Trios (1796)	566	2.60	3.00	6.00			145	SHIELD	3 Quartets	4444		2.60	3.00	6.00	
46S		Score		2.20	2.55	5.10			145S	Score				2.20	2.55	5.10	
QUARTETS (2VnVaVc)									119	SPOHR	g 4/2	6444		1.60	1.85	3.75	
13	ARENSKY	a 35a	7777	2.90	3.35	6.75			120	e 45/2	7444			2.60	3.00	6.00	
01	BAZZINI	d 75	5555	2.20	2.55	5.10			147	a 74/1	7555			2.80	3.20	6.45	
14	COLERIDGE-TAYLOR	Fantasic Op.5	6666	1.80	2.10	4.20			148	B flat 74/2	7556			2.75	3.15	6.30	
39	FIBICH	G 8	5555	2.35	2.70	5.40			156	d 74/3	6555			2.90	3.35	6.75	
15	GADE	D 63	6555	2.45	2.85	5.70			111	SVENDSEN	a Op.1	7777		3.10	3.60	7.20	
15S		Score		0.90	1.05	2.10			112	SWAN HENNESSY	Suite 46	5533		1.70	1.95	3.90	
35	GODARD	A 27	6555	2.90	3.35	6.75			102	VANHAL	E flat (1786)	6644		2.35	2.70	5.40	
33	HAYDN	E flat 1/2	3222	0.80	0.90	1.80			102S	Score				1.55	1.80	3.60	
34		d 42	3222	0.80	0.90	1.80			127	A (1785)	7444			2.35	2.70	5.40	
43	HAYDN/HOFFSTETTER	F 3/5	3222	0.95	1.10	2.25			127S	Score				1.90	2.15	4.35	
0	HURLSTONE	Fantasic	5555	1.25	1.40	2.85			104	VOLKMANN	c 35	7777		3.00	3.45	6.90	
07	JANSA	C 51/1	4444	1.70	1.95	3.90			108	g 14	7666			2.90	3.35	6.75	
07S		Score		1.30	1.50	3.00			109	G 34	8666			3.10	3.60	7.20	
0	KIRCHNER	7 Miniatures (Score + Parts)	3333	1.35	1.55	3.15			QUINTETS (2Vn2VaVc unless specified)								
6	KROMMER	C 72/1	7333	3.20	3.65	7.35			150	2VnVaVcVc/Db	a 58	65564		3.20	3.65	7.35	
6S		Score		2.35	2.70	5.40			150S	Score				3.65	4.20	8.40	
8		A flat 72/3	7444	2.55	2.90	5.85			151	2VnVaVc/VaVc/Db	d 24	64464		3.00	3.45	6.90	
8S		Score		2.10	2.40	4.80			152	2VnVaVc/VaVc/Db	C 25	54454		3.20	3.65	7.35	
9		F 85/1	7555	3.10	3.60	7.20			152S	Score				2.85	3.30	6.60	
9S		Score		2.60	3.00	6.00			138	RHEINBERGER	a 82	54444		3.30	3.80	7.65	
7	Ignaz LACHNER	G 104	4333	1.55	1.80	3.60			105	STANFORD	F 35	87767		3.90	4.50	9.90	
8		a 105	3222	1.80	2.10	4.20			141	VEIT	A 29	65555		3.30	3.80	7.65	
2		B flat	3333	2.10	2.40	4.80			SEXTETS (2Vn2Va2Vc)								
prices include postage and packing.									131	WILM	b 27	644444		4.30	4.95	9.90	
1.A for UK customers paying in sterling.									131S	Score				1.10	1.25	2.55	
1.B for non-UK customers paying in sterling.									OCTETS (2x2VnVaVc)								
1.C for US customers paying in dollars.									149	SPOHR	c 87	86665444		5.85	6.75	13.50	
									149S	Score				3.40	3.90	7.80	
									SPECIAL OFFERS								
														£	£	\$	
									All 79 titles					155	180	350	
									Parts only - no scores					120	140	280	

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QUINTETT in D minor

1

FOR
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Composed by
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Price 2/ net

London & New York: NOVELLO, EWER & C^o.

Allegro moderato ma agitato. I.

Cello. 1 2 6 VI. II. 7
 mf
 cresc.
 f dim.
 mf cresc. f pp
 dim. p
 8 9 10
 Viola

VIOLINO PRIMO.

p espress.

pp

pizz. *mf*

Animato. arco *mf* *cresc.*

ff *p* *ff*

E Tranquillo. 2 *dim.* *pp*

pp *pp*

pp

F 2 *sf* *sf* *mf*

VIOLINO PRIMO

15

mp *cresc. poco a poco*

cresc.

ff

Animato. *f*

N

tr. *mf*

cresc.

ff

ril.

VIOLINO PRIMO.

Musical score for Violino Primo, page 14. The score consists of 12 staves of music in G major. It features various dynamics including *p*, *dim.*, *pp*, *f*, *sf*, and *cresc.* There are also performance markings such as *pizz.* (pizzicato), *arco* (arco), and *p espress* (piano espressivo). The music includes trills, triplets, and slurs.

VIOLINO PRIMO.

Musical score for Violino Primo, page 3. The score consists of 12 staves of music in B-flat major. It features various dynamics including *f*, *p*, *cresc.*, and *ff*. There are also performance markings such as *Tranquillo.* and *VI. II.* The music includes trills, triplets, and slurs.

This page of musical notation contains ten staves of music, likely for a violin and piano duo. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *p*, *cresc.*, *mf*, *f*, *pp*, and *mp* are used throughout. Performance instructions such as *tr* (trill), *espress.* (espressivo), *pizz.* (pizzicato), and *arco* (arco) are present. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation is complex, with many slurs and ties, suggesting a highly technical and expressive piece.

[illegible]

Allegro risoluto.

7:319

II.

SCHERZO.

Allegro non troppo.

Allegro non troppo.

Piano. 1

pizz. 3

arco

mf

f

ff

mf

p

f

pizz. 3

VIOLINO PRIMO.

arco
mf
3
f
ff
dim.
mp
tr
cresc.
cresc. sempre
f
1
1
B 1
pp
1
p
tr
cresc.
3
mf
2
3
f
C
cresc.
f

VIOLINO PRIMO.

rall.
Tempo I.
cresc.
dim.
5
p
f
3
p
pp
rall.
a tempo
sf
f
1
sf
sf
1
H
dim.
pp
p
pp
pp

VIOLINO PRIMO.

f

mf

cresc.

f

D.

sf

sf

sf

sf

dim. poco a poco

p

p

pp

pp

pp

poco accel.

F

VIOLINO PRIMO.

cresc.

pizz.

arco

p

tr

p

dim.

pp

pizz.

Cello.

(♩ = ♩) Ma un poco più lento e tranquillo.

arco

p

dim.

1.

2.

mf

più f

dim.

p

p

cresc.

dim.

1.

2.

1

P

sf

sf

VIOLINO PRIMO.

Tempo I.

Piano. 1

pizz. 3

arco

mf

ff

dim.

mp

cresc.

tr.

1

sempre cresc.

f

1

pp

1

p

cresc.

tr.

2

mf

cresc.

VIOLINO PRIMO.

f

cresc.

pizz.

1

arco

p

tr.

poco a poco rallentando al fine

dim.

tr.

tr.

tr.

pp

pizz.

III.

Adagio espressivo.

p

cresc.

dim.

f

p

pp

p

pp

pp

f

1

mf con larghezza

tr.

tr. C

MERTON MUSIC

MM	Composer	Key	Op.No.	Grade	A £	B £	C \$	MM	Composer	Key	Op.No.	Grade	A £	B £	C \$
DUOS (VnVc)															
154	LEE	3 Easy Duos	Op.124	22	0.90	1.05	2.10	142	ONSLOW	g 9/1	6555	2.20	2.55	5.10	
155		3 Medium Duos	Op.125	44	1.70	1.95	3.90	142S	Score			1.80	2.10	4.20	
TRIOS (VnVaVc unless specified)															
125	BRUNI	2VnVa	Bflat 4/1	444	1.15	1.35	2.70	153		c 21/2	6555	2.25	2.60	5.25	
125S		Score			0.95	1.10	2.25	153S	Score			2.35	2.70	5.40	
126		2VnVa/Vc	C 36/6	443	1.55	1.80	3.60	136	OUSELEY	d	5444	1.90	2.15	4.35	
126S		Score			0.95	1.10	2.25	136S	Score			1.75	2.00	4.05	
106	ORELLANA	c		555	1.15	1.35	2.70	137		C	5444	1.55	1.80	3.60	
121	PLEYEL	2VnVc	D 41/4	433	1.30	1.50	3.00	137S	Score			1.45	1.65	3.30	
121S		Score			0.95	1.10	2.25	103	RAFF	c 192/1	7666	3.55	4.10	8.25	
130		2VnVc	F 41/5	444	1.15	1.35	2.70	144	RODE	G 18	6336	1.90	2.15	4.35	
130S		Score			0.95	1.10	2.25	144S	Score			1.60	1.85	3.75	
157	REINECKE	c 249	666		2.45	2.85	5.70	122	RUBINSTEIN	G 17/1	4444	2.40	2.75	5.55	
146	SHIELD	3 Trios (1796)	566		2.60	3.00	6.00	123		c 17/2	5444	2.10	2.40	4.80	
146S		Score			2.20	2.55	5.10	124S	Score of both			1.05	1.20	2.40	
QUARTETS (2VnVaVc)															
113	ARENSKY	a 35a	7777		2.90	3.35	6.75	145	SHIELD	3 Quartets	4444	2.60	3.00	6.00	
101	BAZZINI	d 75	5555		2.20	2.55	5.10	145S	Score			2.20	2.55	5.10	
114	COLERIDGE-TAYLOR	Fantasic Op.5	6666		1.80	2.10	4.20	119	SPOHR	g 4/2	6444	1.60	1.85	3.75	
139	FIBICH	G 8	5555		2.35	2.70	5.40	120		c 45/2	7444	2.60	3.00	6.00	
115	GADE	D 63	6555		2.45	2.85	5.70	147		a 74/1	7555	2.80	3.20	6.45	
115S		Score			0.90	1.05	2.10	148		B flat 74/2	7556	2.75	3.15	6.30	
135	GODARD	A 27	6555		2.90	3.35	6.75	156		d 74/3	6555	2.90	3.35	6.75	
133	HAYDN	E flat 1/2	3222		0.80	0.90	1.80	111	SVENDSEN	a Op.1	7777	3.10	3.60	7.20	
134		d 42	3222		0.80	0.90	1.80	112	SWAN HENNESSY	Suite 46	5533	1.70	1.95	3.90	
143	HAYDN/HOFFSTETTER	F 3/5	3222		0.95	1.10	2.25	102	VANHAL	E flat (1786)	6644	2.35	2.70	5.40	
110	HURLSTONE	Fantasic	5555		1.25	1.40	2.85	102S	Score			1.55	1.80	3.60	
107	JANSA	C 51/1	4444		1.70	1.95	3.90	127		A (1785)	7444	2.35	2.70	5.40	
107S		Score			1.30	1.50	3.00	127S	Score			1.90	2.15	4.35	
140	KIRCHNER	7 Miniatures (Score + Parts)	3333		1.35	1.55	3.15	104	VOLKMANN	c 35	7777	3.00	3.45	6.90	
116	KROMMER	C 72/1	7333		3.20	3.65	7.35	108		g 14	7666	2.90	3.35	6.75	
116S		Score			2.35	2.70	5.40	109		G 34	8666	3.10	3.60	7.20	
128		A flat 72/3	7444		2.55	2.90	5.85	QUINTETS (2Vn2VaVc unless specified)							
128S		Score			2.10	2.40	4.80	150	ONSLOW	a 58	65564	3.20	3.65	7.35	
129		F 85/1	7555		3.10	3.60	7.20	150S	Score			3.65	4.20	8.40	
129S		Score			2.60	3.00	6.00	151	2VnVaVc/VaVc/Db	d 24	64464	3.00	3.45	6.90	
117 Ignaz LACHNER		G 104	4333		1.55	1.80	3.60	152	2VnVaVc/VaVc/Db	C 25	54454	3.20	3.65	7.35	
118		a 105	3222		1.80	2.10	4.20	152S	Score			2.85	3.30	6.60	
132		B flat	3333		2.10	2.40	4.80	138	RHEINBERGER	a 82	54444	3.30	3.80	7.65	
SEXTETS (2Vn2Va2Vc)															
131	WILM	b 27	644444		4.30	4.95	9.90	105	STANFORD	F 35	87767	3.90	4.50	9.90	
131S	Score				1.10	1.25	2.55	141	VEIT	A 29	65555	3.30	3.80	7.65	
OCTETS (2x2VnVaVc)															
149	SPOHR	c 87	86665444		5.85	6.75	13.50	SPECIAL OFFERS							
149S	Score				3.40	3.90	7.80								

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7319

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VIOLINO SECONDO.

Viola. 1 2

p *cresc.*

cresc.

K *p* *p* *mf*

cresc. *f* *f*

L *p* *pp* *mf* 6

espress. *p*

M *pp*

tr *p* *mf*

tr *mf* *cresc.*

VIOLINO SECONDO.

D *mp* *cresc.* *f*

dim.

3 E *p* *p* *pp* 1

dim. *p* *p* *pp* 2

5 F 2 *pp* *mp* *cresc. poco a poco*

1 *cresc. sempre*

ff

tr *dim.* *poco rall. a tempo* 6

IV.

Allegro risoluto.

Musical score for Violino Secondo, IV. *Allegro risoluto.* The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics (f, ff, mf, p, pp, cresc., dim.), articulations (tr, pizz, arco), and structural markers (A, B, C, 1, 2, 3, 5).

Continuation of the musical score for Violino Secondo, IV. The score consists of 6 staves of music in G major, 2/4 time. It features various dynamics (ff, p, pp, dim., cresc.), articulations (tr, pizz, arco), and structural markers (A, B, C, 1, 2, 3, 5).

SCHERZO.
Allegro non troppo.

II.

Musical score for Violino Secondo, II. Scherzo. *Allegro non troppo.* The score consists of 6 staves of music in G major, 2/4 time. It features various dynamics (pizz., arco, mf, f, ff), articulations (tr, pizz, arco), and structural markers (1, 2).

VIOLINO SECONDO.

arco
3
mf
f
ff
dim.
mp
cresc.
cresc. sempre
pizz.
f
1
arco
B 1
pp
1
2
3
p
tr
mf
p

VIOLINO SECONDO.

tr
p
dim.
pp
pp poco accel.
rall. Tempo I.
cresc.
dim.
mf
f
cresc.
pp
rall.
sf
f
1
dim.
pp
p
pp

Violino Secondo, page 10. The score consists of ten staves of music. The first staff begins with a forte (f) dynamic and a pizzicato (pizz.) instruction. The second staff features a C-clef and an arco instruction. The third staff includes trills (tr) and a decrescendo (dim.) marking. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff includes a D-clef and a crescendo (cresc.) marking. The sixth staff has a forte (f) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff includes trills (tr) and a decrescendo (dim.) marking. The ninth staff has a sforzando (sf) dynamic and a tenuto (ten.) marking. The tenth staff begins with a decrescendo (dim.) and a poco a poco instruction, followed by a 5-measure rest.

Violino Secondo, page 7. The score consists of ten staves of music. The first staff begins with a C-clef, a crescendo (cresc.) marking, and a forte (f) dynamic. The second staff includes a trill (tr), a pizzicato (pizz.) instruction, and a decrescendo (dim.) marking. The third staff has an arco instruction and a decrescendo (dim.) marking. The fourth staff includes trills (tr) and a pianissimo (pp) dynamic. The fifth staff has a pizzicato (pizz.) instruction. The sixth staff includes the tempo instruction: (♩ = ♩) Ma un poco più lento e tranquillo. The seventh staff has a piano (p) dynamic. The eighth staff includes a first ending bracket (1.) and a decrescendo (dim.) marking. The ninth staff includes a second ending bracket (2.), a mezzo-forte (mf) dynamic, a più forte (più f) dynamic, a decrescendo (dim.) marking, and a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff includes a crescendo (cresc.) marking and a first ending bracket (1.). The twelfth staff includes a second ending bracket (2.), a pianissimo (pp) dynamic, a sforzando (sf) dynamic, and a forte (f) dynamic.

VIOLINO SECONDO.

Tempo I.

Violino Secondo score for page 8, starting with *Tempo I.* The music is in 3/4 time and B-flat major. It features various dynamics including *Piano*, *f*, *p*, *mf*, *ff*, *dim.*, *mp*, *cresc.*, and *cresc. sempre*. Performance markings include *pizz.* (pizzicato) and *arco* (arco). The score includes first and second endings, triplets, and trills.

VIOLINO SECONDO.

Continuation of the Violino Secondo score for page 9. It includes dynamics such as *p*, *f*, *cresc.*, *pizz.*, *arco*, *dim.*, and *pp*. Performance markings include *tr* (trill) and *poco a poco rallentando al fine.* The section concludes with a *pizz.* marking.

III.

Adagio espressivo.

Section III, *Adagio espressivo.* in 3/4 time and B-flat major. It features dynamics including *p*, *mf*, *p*, *f*, *cresc.*, *pp*, and *sf*. Performance markings include *tr* (trill), *A*, *B*, and first/second endings. The section ends with a *sf* (sforzando) marking.

7:419

FOR

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I.

Cello

7319

VIOLA.

2

p *mf* *p* *C*

1

p

f *p*

D *Animato.*

f *3* *3* *3* *3* *3* *cresc.* *3* *3*

3 *3* *ff* *p* *ff* *dim.*

tr **E** *Tranquillo.*

p *pp*

3 *3* *p* *pp*

3 *3* *pp* *3* *3*

poco cresc.

F *3* *3*

sf *sf* *f*

VIOLA.

This page of musical notation is for a violin and piano piece, featuring various dynamics, articulations, and performance instructions. The notation is written on ten staves, each with a key signature of one sharp (F#) and a common time signature (C). The piece includes a variety of musical elements such as triplets, slurs, and dynamic markings like *f*, *sf*, *p*, *sfz*, *dim.*, *cresc.*, *mf*, and *ff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *arco* (arco). The notation also includes a *K* (Coda) symbol and a *L* (Lento) marking. The piece concludes with a final measure marked with a *3* (triple). The notation is written in a clear, professional style, with a focus on the musical details and performance instructions.

VIOLA.

14

VIOLA.

1

p *p* *pp*

f *dim.* *p* *p*

pp *mf*

pp *cresc. poco a poco*

cresc. sempre

ff

poco rall. a tempo

dim. *pp* *p*

7819

VIOLA.

3

VIOLA.

f

cresc.

cresc. *ff*

sf

Tranquillo.

p *pp* *p*

pp *pp*

pizz. *f*

J arco *pp*

1

VIOLA.

Measures 4-13 of the Viola part. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth notes, sixteenth notes, and triplets. Dynamics range from *p* (piano) to *f* (forte). Performance markings include *poco cresc.*, *cresc.*, *trm* (trill), and *pp* (pianissimo). Measure 10 includes a key signature change to G minor (two flats) for measures 10-11, returning to G major for measure 12. Measure 13 includes a trill and a dynamic marking of *mf* (mezzo-forte).

VIOLA.

Measures 14-23 of the Viola part. The music continues in G major. It features complex rhythmic patterns including sixteenth notes, eighth notes, and triplets. Dynamics range from *ff* (fortissimo) to *dim.* (diminuendo). Performance markings include *trm* (trill), *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). Measure 17 includes a key signature change to G minor (two flats) for measures 17-18, returning to G major for measures 19-23. Measure 20 includes a dynamic marking of *f* (forte).

VIOLA.

mf cresc. p pp

rall. sf f sf f sf sf

1 H mf espress. tr

pp ppp

pp

pp

pp

IV.

Allegro risoluto.

f

tr

p pizz. f arco f

cresc.

VIOLA.

ff p ff dim. p pp

3 3 3 3 3 3 3 3 3 3

3 rall. molto al Fine. f p pp

II.

SCHERZO.

Allegro non troppo.

Piano. 1 f mf

f mf

dim.

VIOLA.

mp

p

f

mp

3

f

ff

dim.

mp

tr

f

cresc. sempre

f

B

dim.

VIOLA.

sf

tr

sf

tr

tr

tr

dim.

poco a poco

p

dim.

pp

mp

p

poco accel.

F

1

Tempo I.

rall.

cresc.

2

mf

G

1

mp

1

VIOLA.

III.

Adagio espressivo.

Adagio espressivo.

p

mf

p

f

p

cresc.

p

pp

p

pp

pp

f

f

f

fp

cresc.

f

mf

cresc.

f

D

Violin I

Op. 35, No. 1

Niccolò Paganini

Ma un poco più lento e tranquillo.

1

VIOLA.

VIOLA.

8

Musical score for Viola, page 8. The score consists of 14 staves of music in G major, 4/4 time. It includes various dynamics such as *mf*, *p*, *dim.*, *più f*, *cresc.*, *pp*, *sf*, *f*, *ff*, and *cresc. sempre*. There are also first and second endings marked with "1." and "2.".

7319

Musical score for Viola, page 9. The score consists of 14 staves of music in G major, 4/4 time. It includes various dynamics such as *p*, *dim.*, *cresc.*, *f*, *mf*, *p*, *f*, *p*, *arco*, *p*, *dim.*, *poco a poco rallentando al fine.*, *pizz.*, and *pp*.

7319

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Composer	Key	Op.No.	Grade	Price	A	B	C	MM	Composer	Key	Op.No.	Grade	Price	A	B	C
				£	£	£	\$						£	£	£	\$
DUOS (VnVc)																
LEE	3 Easy Duos	Op.124	22	0.90	1.05	2.10		142	ONslow	g 9/1	6555		2.20	2.55	5.10	
	3 Medium Duos	Op.125	44	1.70	1.95	3.90		142S	Score				1.80	2.10	4.20	
TRIOS (VnVaVc unless specified)																
BRUNI	2VnVa	Bflat 4/1	444	1.15	1.35	2.70		153		c 21/2	6555		2.25	2.60	5.25	
	Score			0.95	1.10	2.25		153S	Score				2.35	2.70	5.40	
2VnVa/Vc	C 36/6	443		1.55	1.80	3.60		136	OUSELEY	d	5444		1.90	2.15	4.35	
	Score			0.95	1.10	2.25		136S	Score				1.75	2.00	4.05	
ORELLANA	c	555		1.15	1.35	2.70		137		C	5444		1.55	1.80	3.60	
PLEYEL	2VnVc	D 41/4	433	1.30	1.50	3.00		137S	Score				1.45	1.65	3.30	
	Score			0.95	1.10	2.25		103	RAFF	c 192/1	7666		3.55	4.10	8.25	
2VnVc	F 41/5	444		1.15	1.35	2.70		144	RODE	G 18	6336		1.90	2.15	4.35	
	Score			0.95	1.10	2.25		144S	Score				1.60	1.85	3.75	
REINECKE	c 249	666		2.45	2.85	5.70		122	RUBINSTEIN	G 17/1	4444		2.40	2.75	5.55	
SHIELD	3 Trios (1796)	566		2.60	3.00	6.00		123		c 17/2	5444		2.10	2.40	4.80	
	Score			2.20	2.55	5.10		124S	Score of both				1.05	1.20	2.40	
QUARTETS (2Vn2VaVc)																
ARENSKY	a 35a	7777		2.90	3.35	6.75		145	SHIELD	3 Quartets	4444		2.60	3.00	6.00	
BAZZINI	d 75	5555		2.20	2.55	5.10		145S	Score				2.20	2.55	5.10	
COLERIDGE-TAYLOR	Fantasic Op.5	6666		1.80	2.10	4.20		119	SPOHR	g 4/2	6444		1.60	1.85	3.75	
FIBICH	G 8	5555		2.35	2.70	5.40		120		c 45/2	7444		2.60	3.00	6.00	
GADE	D 63	6555		2.45	2.85	5.70		147		a 74/1	7555		2.80	3.20	6.45	
	Score			0.90	1.05	2.10		148		B flat 74/2	7556		2.75	3.15	6.30	
GODARD	A 27	6555		2.90	3.35	6.75		156		d 74/3	6555		2.90	3.35	6.75	
HAYDN	E flat 1/2	3222		0.80	0.90	1.80		111	SVENDSEN	a Op.1	7777		3.10	3.60	7.20	
	d 42	3222		0.80	0.90	1.80		112	SWAN HENNESSY	Suite 46	5533		1.70	1.95	3.90	
HAYDN/HOFFSTETTER	F 3/5	3222		0.95	1.10	2.25		102	VANHAL	E flat (1786)	6644		2.35	2.70	5.40	
HURLSTONE	Fantasic	5555		1.25	1.40	2.85		102S	Score				1.55	1.80	3.60	
JANSA	C 51/1	4444		1.70	1.95	3.90		127		A (1785)	7444		2.35	2.70	5.40	
	Score			1.30	1.50	3.00		127S	Score				1.90	2.15	4.35	
KIRCHNER	7 Miniatures (Score + Parts)	3333		1.35	1.55	3.15		104	VOLKMANN	c 35	7777		3.00	3.45	6.90	
	Score			2.35	2.70	5.40		108		g 14	7666		2.90	3.35	6.75	
KROMMER	C 72/1	7333		2.55	2.90	5.85		109		G 34	8666		3.10	3.60	7.20	
	A flat 72/3	7444		2.10	2.40	4.80		QUINTETS (2Vn2VaVc unless specified)								
	F 85/1	7555		3.10	3.60	7.20		150	ONslow	2VaVaVcVc/Db	a 58	65564	3.20	3.65	7.35	
Ignaz LACHNER	G 104	4333		1.55	1.80	3.60		150S	Score				3.65	4.20	8.40	
	a 105	3222		1.80	2.10	4.20		151	2VaVaVc/VaVc/Db	d 24	64464	3.00	3.45	6.90		
	B flat	3333		2.10	2.40	4.80		152	2VaVaVc/VaVc/Db	C 25	54454	3.20	3.65	7.35		
SEXTETS (2Vn2Va2Vc)																
	Score			2.60	3.00	6.00		152S	Score				2.85	3.30	6.60	
	Score			2.10	2.40	4.80		138	RHEINBERGER	a 82	54444	3.30	3.80	7.65		
	Score			2.10	2.40	4.80		105	STANFORD	F 35	87767	3.90	4.50	9.90		
	Score			2.10	2.40	4.80		141	VEIT	A 29	65555	3.30	3.80	7.65		
OCTETS (2x2Vn2Va2Vc)																
	Score			2.10	2.40	4.80		149	SPOHR	c 87	86665444	5.85	6.75	13.50		
	Score			2.10	2.40	4.80		149S	Score			3.40	3.90	7.80		
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QUINTETT in D minor

1

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I.

Allegro moderato ma Agitato.

VIOLONCELLO.

2

VIOLONCELLO.

p
 pizz.
 mf
 arco
 mp
 pizz.
 mf
 arco D *Animato.*
 cresc.
 f
 ff
 mp
 ff
Tranquillo.
 dim.
 p
 mf
 cresc.
 p
 pp
 poco cresc.
 f
 sf
 sf
 mf
 1
 1
 G
 cresc.

mf
 cresc.
 ff
 rit.

VIOLONCELLO.

Violoncello score on page 14. The music is in G major (one sharp) and 3/4 time. It begins with a **L** (Left hand) section marked *p*. This is followed by a *pizz.* (pizzicato) section and then an *arco* (arco) section. The score includes various musical notations such as slurs, ties, and triplets. Dynamics range from *p* (piano) to *ff* (fortissimo). A section marked *Animato.* begins with a *f* (forte) dynamic. The page number 7319 is at the bottom.

VIOLONCELLO.

Violoncello score on page 8. The music is in G major (one sharp) and 3/4 time. It begins with a *ff* (fortissimo) dynamic. The score includes various musical notations such as slurs, ties, and triplets. Dynamics range from *pp* (pianissimo) to *ff*. A section marked *Tranquillo.* (Tranquillo) begins with a *pp* dynamic. The page number 7319 is at the bottom.

VIOLONCELLO.

tr
mf
3
p
pizz.
mf
arco
mf
pizz.
mf
arco
mf
cresc.
3
ff
N
3
mp
ff
dim.
6
pp
3
pizz.
arco
1
p
malta espress
f
rall. molto al Fine.
pp

SCHERZO.

Allegro non troppo.

II.

Piano. 1
f
p
pizz.
mf
arco
3
f

VIOLONCELLO.

pizz.
arco
H
pizz.
pp
arco
tr
cresc.
tr
f
sf
sf
pizz.
sf
p
arco
p
2
mf
3
cresc.
K
pizz.
f
arco
f
ff
2
dim.

VIOLONCELLO.

molto espressione

mf *p* *pp*

dim. *p*

pp *mf* *cresc. poco a poco*

cresc. sempre

sf *sf* *ff*

sf

G *tr* *dim.* *poco rall.* *3*

VIOLONCELLO.

ff *dim.* *mp*

p

pizz. *f* *p* *arco*

pizz. *arco* *mf*

f *ff*

dim. *mp* *f*

cresc. *cresc. sempre*

f

p

dim.

VIOLONCELLO.

VIOLONCELLO.

p *cresc.* *f*
ff *p*
 pizz. arco *mf*
f *C*
 pizz. *f*
 arco *p* *dim.*
 pizz. *pizz.* arco *mf segue*
 (♩ = ♩.) *Ma un poco più lento e tranquillo.*
mf *p* *mf* *mf*
 più *f* *p*

pizz. *f* arco *mf* *A*
cresc. *f*
ff *sf* *sf*
B *6* *mf*
1 *mf* *cresc.*
f *3* *3* *p* *C* *pizz.*
 arco *cresc.* *dim.* *p*
p
D *mp* *cresc.* *f*
dim. *2*

VIOLONCELLO.

10

VIOLONCELLO.

p *pp poco accel.* *rall.* *Tempo I.* *F* *2* *arco* *G*

pizz. *p* *arco* *p* *mf* *cresc.*

a tempo *pp* *rall.* *sf* *f* *sf* *1*

3 *3* *3* *3* *sf* *1* *H* *pizz.* *dim.* *p*

arco *p* *2.*

pp

IV.

Allegro risoluto.

f

VIOLONCELLO.

pizz. *arco* *cresc.* *mp*

1. *2.* *mf* *pp* *sf* *sf*

Piano *1* *f* *p* *p*

pizz. *arco* *mf*

f *ff*

dim. *mp* *f*

cresc. sempre

f

dim.

VIOLONCELLO.

Violoncello musical score for page 8, measures 1-12. The score is in 2/4 time and B-flat major. It features various dynamics including *p*, *ff*, *pizz.*, *arco*, *mf*, *f*, and *cresc.*. The piece includes triplets, slurs, and a *poco a poco rallentando al fine.* instruction.

III.

Adagio espressivo.

Violoncello musical score for page 8, measures 13-18. The score continues with measures 13-18, featuring dynamics *p*, *mf*, and *f*. It includes a section labeled 'A' and a first ending marked '1'.

VIOLONCELLO.

Violoncello musical score for page 9, measures 1-18. The score continues with measures 1-18, featuring dynamics *p*, *pp*, *f*, *sf*, *mf*, *con larghezza*, *tr*, *cresc.*, *f*, *sf*, *f*, *ff*, *ten.*, *dim.*, *poco a poco*, *arco*, *pizz.*, and *trm*. It includes sections labeled 'B', 'C', 'D', and 'E', and a first ending marked '1'.

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in D minor

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